

# **English Curriculum Planner**

Year 3	Year 4	Year 5	Year 6		
Autumn 1					
Class Texts:	Class Texts:	Class Texts:	Class Texts:		
The Three Little Pigs	The Iron Man	The Firework	1947- Torn Apart:		
and The True Story of	Writing genres: Making	Maker's Daughter	The Partition of India		
Three Little Pigs	inferences about characters	Writing genres: Letter	Two Sisters: A Tale of		
Writing genres: Narrative Recount Report  Phonics Phase 3 Reading Comprehension Guided Reading, Story time  GPS - Identify commons nouns and proper nouns Identify adjectives	Character description Recounts through diary entries from points of view and Newspaper Report. Describing settings using figurative devices PEE technique Reading Comprehension Guided Reading, Story time  GPS: Sentence structures and punctuation marks, Determiners and pronouns, Sentences: commands, imperatives, statements and	writing Setting description Explanation Poetry Newspaper report Diary entry Instructions Reading Comprehension  GPS - Word Types Nouns, Verbs, Modal Verbs, Adjectives, Adverbs, Pronouns, Relative Clauses, Determiners	Freedom Writing genres: Letters, Monologue, Description, Diary, Reading comprehension skills Guided Reading, Story time/book talk  GPS: Noun, Adjectives, Adverbs, Word Classes, Clauses and Phrases, Sentence analysis: Subject Verb and Object		
	exclamations  Autu	mn 2			
Class Texts:	Class Texts:	Class Texts:	Class Texts:		
Egyptian Tales-	Charlotte's Web	The Lion the Witch	Two Sisters: A Tale of		
The Magic and the	Writing genres:	and the Wardrobe	Freedom		
Mummy	Making inferences	Writing genres:	Romeo and Juliet		
The Plot on the	about characters,	Character description	Writing genres:		
Pyramid	settings and events in the book-	Diary entry	Monologue, diary entry,		
Writing genres:	'Charlotte's Web'	Letter Writing Narrative	setting description, writing from a different		
Fact file	Diary entry	Monologues	viewpoint. Persuasive		
Instructional	<ul> <li>Non Chronological</li> </ul>	Persuasive Writing	Argument.		
Explanation	Reports	Poetry (Haiku)	Reading		
Narrative	Persuasive Letter		comprehension skills		
Report	Reading Comprehension	Reading	Guided Reading, Story		
Drama	Guided Reading, Story time	Comprehension Guided Reading, Story time	time/book talk  GPS: Prefixes and		
Reading		unic	suffixes, Modal verbs,		
Comprehension	GPS:	GPS –	Adverbs, Direct		
Phonics Phase 3	Revision: Word	Clauses	speech, Indirect		
Guided Reading, Story	Classes, Use of	Basic Relative Clause	speech, Inference (6		
time	Apostrophe for possession and	Trickier Relative	weeks)		
GPS - Identify	omission,	Clauses Phrases			
coordinating conjunctions	,	1 1110363			

Identify articles Identify prepositions in sentences Identify verbs					
Spring 1					
Class Texts:  ABC of Guatemala,  Rainbow Weaver,  The Most Beautiful  Place in the World  Writing genres:  Descriptive  Diary  Persuasive  Monologue  Narrative  Phonics Phase 4  Reading  Comprehension  Guided Reading, Story  time  GPS - Identify adverbs  Understanding phrases	Class Texts: Charlie and the Chocolate Factory Writing genres: Making inference about character and settings • Descriptive Writing • Instructional Text • Explanations • Letter Writing Reading Comprehension Guided Reading, Story time  GPS: Conjunctions to express time and cause, Adverbs and Fronted Adverbials, Possessive Pronouns	Class Texts:  Kensuke's Kingdom  Writing genres: Diary Entry Balanced Argument Letter writing Speech writing Non- chronological report  Reading Comprehension Guided Reading, Story time  GPS- Co-ordinating Conjunctions Subordinating Conjunctions Prepositions	Class Texts: The Wolves of Willoughby Chase Writing genres: Non- fiction: life in a workhouse; Diary entry, Setting description. Reading comprehension skills Guided Reading, Story time/book talk  GPS: Verb tenses (present and past progressive, present perfect) Revise and revisit topics		
	Snri	ng 2			
Class Texts:	Class Texts:	Class Texts:	Class Texts:		
Gorilla	The Tempest	Kensuke's Kingdom	The Lady of Shalott		
Writing genres: Descriptive Poetry Instructional Report  Phonics Phase 4 Reading Comprehension Guided Reading, Story time  GPS - Understanding noun phrases Identify subordinating conjunctions Identify clauses and phrases Understanding	Writing genres: Newspaper Report Narrative Monologues Poetry Reading Comprehension Guided Reading, Story time  GPS: Verb agreement, Standard English, Negatives	The Highway Man Writing genres: Narrative Short Story Book Review Sequence and Storyboard Features of the poem: Metaphor Poem/Character Profiles/ Describe characters using metaphor and simile Informal Letter Persuasive Writing: villain or hero?  Reading Comprehension Guided Reading, Story	Writing genres: Newspaper report, back story, Explanation text (Pre-Raphaelite painters). Reading comprehension skills Guided Reading, Story time/book talk  GPS: Revise and revisit topics.		
statements and Questions		time  GPS -  Linking ideas in a  paragraph  Linking paragraphs			

Summer 1					
Class Texts:	Class Texts:	Class Texts:			
SeaBean	Thief	SATs			
Writing genres: Genre and Market Narrative: Sci-Fi Short Story Newspaper Report Writing Figurative devices. Using a wide range of sentence structures Alan Peat Sentences. Proof-Reading, editing and publishing Guided Reading, Story time  GPS: Present Perfect, Progressive Tenses, Punctuation	Setting description Character comparison Non-fiction writing: Newspaper Report Speech writing Book Review  Reading Comprehension Guided Reading, Story time  GPS Present Tense, Past Tense, Verbs ending in "ing" The Present Perfect Tense	Harry Potter and the Philosopher's Stone Writing genres: Setting description, newspaper report, persuasive letter, poetry Reading comprehension revision GPS revise and revisit topics			
Summer 2					
SeaBean Writing genres: Diary • Persuasive Arguments • Book Review • Persuasive Techniques • Writing a persuasive dialogue • Using a wide range of sentence structures • Alan Peat Sentences. • Proof-Reading, editing and publishing Guided Reading, Story time GPS:	Class Texts: The Giant's Necklace Descriptive Writing (Setting): Sea Instructions Newspaper Report Narrative: Alternative Ending Play script Exploring Themes  Reading Comprehension Guided Reading, Story time  GPS Standard and Non- Standard English	Class Texts:  Harry Potter and the Philosopher's Stone Writing genres: Writing from a different viewpoint, Explanation text, recount. Instructions Reading comprehension revision Guided Reading, Story time/book talk  GPS: Revise and revisit topics.			
	Class Texts:  SeaBean Writing genres: Genre and Market • Narrative: Sci-Fi Short Story • Newspaper Report Writing • Figurative devices. • Using a wide range of sentence structures • Alan Peat Sentences. • Proof-Reading, editing and publishing Guided Reading, Story time  GPS: Present Perfect, Progressive Tenses, Punctuation  Sumr  Class Texts: SeaBean Writing genres: Diary • Persuasive Arguments • Book Review • Persuasive Techniques • Writing a persuasive dialogue • Using a wide range of sentence structures • Alan Peat Sentences. • Proof-Reading, editing and publishing Guided Reading, Story time	Class Texts: SeaBean Writing genres: Genre and Market • Narrative: Sci-Fi Short Story • Newspaper Report Writing • Figurative devices. • Using a wide range of sentence structures • Alan Peat Sentences. • Proof-Reading, editing and publishing Guided Reading, Story time  GPS: Present Perfect, Progressive Tenses, Punctuation  Summer 2  Class Texts: SeaBean Writing genres: Diary • Persuasive Arguments • Book Review • Persuasive Techniques • Writing a persuasive dialogue • Using a wide range of sentence structures • Alan Peat Sentences. • Proof-Reading, editing and publishing Guided Reading, Story time  Class Texts: SeaBean Writing genres: Diary • Persuasive Techniques • Writing a persuasive dialogue • Using a wide range of sentence structures • Alan Peat Sentences. • Proof-Reading, editing and publishing Guided Reading, Story time  Class Texts: The Giant's Necklace Descriptive Writing (Setting): Sea Instructions Newspaper Report Narrative: Alternative Ending Play script Exploring Themes  Reading Comprehension Guided Reading, Story time  GPS Standard and Non-Standard English			

Spelling: taken from the national curriculum spelling lists (Y3/4 Spelling list, Year 5/6 Spelling list) spelling rules taken from national curriculum spelling appendix

# Years 3 and 4 Reading Skills Building prefixes Using d of words Increasi books, i legends orally Preparir aloud ar Listenin Retrievi Checking them, die explaini context Identifyi Drawing

### Years 5 and 6

## Reading Skills

- Building knowledge of root words, prefixes and suffixes
- Using dictionaries to check the meanings of words they have read
- Increasing familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally
- Preparing poems and play scripts to read aloud and to perform
- Listening to and discussing new texts
- Retrieving and record information
- Checking that the text makes sense to them, discussing understanding and explaining the meaning of words in context
- Identifying main ideas and summarising
- Drawing inferences such as inferring characters' feelings
- Predicting what might happen from text details
- Identifying how presentation and structure contribute to meaning
- Discussing words and phrases that capture the reader's interest and imagination
- Identifying themes
- Asking questions to improve their understanding of a text

- Applying their growing knowledge of root word, prefixes and suffixes to understand the meaning of new words
- Reading and discuss a wide range of books
- Increasing familiarity with books that include fiction from our literary heritage
- Retrieving, record and present information
- Explaining and discussing their understanding of what they have read, including through formal presentations and debates
- Providing reasoned justifications for their views
- Asking and answering questions to improve understanding
- Making justified predictions
- Drawing inferences such as inferring main characters' feeling, thoughts and motives from their actions, and justifying inferences with evidence
- Distinguishing between statements of fact and opinion
- Summarising the main ideas and identify key details that support the main idea
- Discussing and evaluate how authors use language, including figurative language and consider the effect on the reader
- Identifying how language, structure and presentation contribute to meaning
- Identifying and discussing themes across a wide range of books
- Recommending books to their peers that they have read, giving reasons for their choices
- Reading books that are structured in different ways and reading for a range of purposes
- Checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context

### Types of Writing Types of Writing **Narrative** Descriptive Descriptive Dialogue Reports Reports Newspaper Newspaper Persuasive Persuasive Instructional Instructional Explanation **Explanation** Monologues Autobiography

Poetry	Biography
Film Review	monologues
	Poetry
	Short Story
	Film Review